

A lingering memory of ethnic violence



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Nehginpao Kipgen 13 September 2013 Updated 14 Sept 9307 views

For the past several years, the Kukis of Manipur in Northeast India have been observing September 13 as “Black Day” (Sahnit Nikho in local Thadou dialect) to remember the death of hundreds of Kukis during the Kuki-Naga clashes in the 1990s.

September 13, 1993 was the highest number of Kukis killed on a single day by the Naga Lim Guard and the Nationalist Socialist Council of Nagaland led by Isak Chishi Swu and Thuingaleng Muivah (NSCN-IM).

Since 1994, the Kuki people across India and abroad have observed the day with mass prayers for peace, love and security. On this day, Kuki households put up a black flag and abstain from participating in entertainment programs.

Full article: <http://www.thehindu.com/opinion/op-ed/memories-that-dont-fade-to-black/article5120951.ece>

Nehginpao Kipgen

Nehginpao Kipgen is general secretary of the U.S.-based Kuki International Forum and his research focuses on the politics of South and Southeast Asia. He is the author of “Politics Of Ethnic Conflict In Manipur.” A version of this article was first published in The Hindu newspaper, based in India.

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Jutika Mahanta 24 February 2022 12099 views

Sajit Warriar's filmmaking journey started in Los Angeles, where he produced and directed numerous short films. His films have premiered at the Academy of Motion Pictures Arts and Sciences, Hollywood and International Film Festivals in America, Australia, Japan and Canada, winning awards and accolades.

He worked in the Hollywood film industry with the VFX team behind some of the iconic Hollywood films like Independence Day, Godzilla, 2012, The Day After Tomorrow etc.. Having worked with some of the biggest names in the Hollywood like Oscar winning Special Effects supervisor Volker Engel (Independence day), Producer/Director Claudio Faeh (Hollowman2, The Hole, Viking) and Music Composer Ramin Djawadi (Iron-Man, Pacific Rim, Game of Thrones) he has immense experience in different departments of filmmaking.

Award-winning photographer Somsubhro Sarkaar - also known for his IP #MyIdentityMyPride and screenwriter of three national award-winning films, Paulami Dutta Gupta - is collaborating on a very exciting project to bring a very unusual story.

The OTT project, an adaptation of the Bengali novel - 'Chhandahara' by the renowned Bengali writer Nigudananda, who is Som's father and was known as Prof. Sachidananda Sarkar. His volume of work comprises, 100 published books and Som is the IP owner of all the books. As Som I have got a goldmine with me and I thank my dad for that.'

Warrier and Sarkaar are not only connected due to professional reasons but they also share a strong friendship of fifteen years, as they both hail from MS University, faculty of fine arts, Baroda.

As Sajit says 'I always believed Som in his visions and also admire him as a creative person.' It seems the three have a lot in common and they can create beautiful content.

Som says Sajit and I have very few differences of opinion and mostly support each other in our creative thoughts.

Paulomi on the other hand, while currently working on other projects says 'I have been very kicked with the content and cannot wait for it to take shape.

Warrier after Directing two feature films which has been screened at Amazon Prime he is currently developing Original content for Excel Entertainment, Applause Pictures, JIO, Zee5, Hotstar and other platforms. He's currently working on a feature film as well as two OTT series releasin end of this year

This team will bring fresh content for the audiences. It could be 'history in making', literally.

Jutika Mahanta

Cultural reporter from Mumbai

BY JUTIKA MAHANTA

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