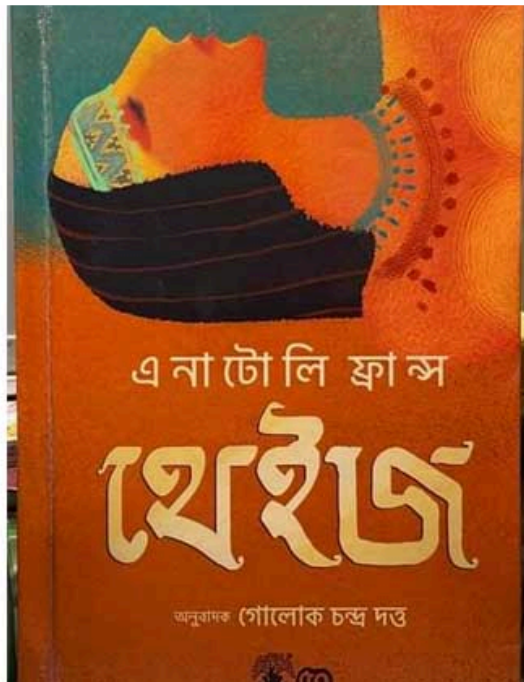


Assam Publishing Company Unveils Second Edition of Anatole France's "Thais" in Assamese, Reviving Literary Heritage



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In a celebration of literary heritage and a significant milestone, the Assam Publishing Company has released the long-awaited second edition of Anatole France's "Thais" in Assamese. The reissue of this classic comes exactly 59 years after its initial publication, bringing the timeless themes of love, temptation, and redemption to a new generation of readers.

Golok Chandra Datta, an esteemed translator hailing from the region, skillfully translated the renowned French author Anatole France's work. This translation marks a crucial milestone in Datta's career as it represents his inaugural published translation effort. The translation aims to convey the depth and beauty of the original literary masterpiece to Assamese readers, offering a fresh perspective on the narrative.

The publisher, Sanjay Kumar Sanyal, a notable figure in Assam's literary scene, expressed profound delight at this pivotal literary undertaking. He emphasized the historical and cultural significance of the 59-year-old book, highlighting its integral role in the region's translation tradition and publishing history. Sanyal stated, "This publication is a vital part of our heritage, and providing it in its second edition to a new generation of readers is a privilege."

Renowned artist Sourish Mitra from Kolkata has contributed to this significant reissue by crafting a thoughtfully designed cover page. Mitra's artistic vision breathes new life into this timeless literary work, offering readers an aesthetic experience that complements the profound themes explored within.

The Assam Publishing Company has priced the second edition of "Thais" at a modest Rs 250, with the intention of making the book more accessible to literature enthusiasts and students alike. This pricing strategy is anticipated to encourage individuals to delve into Anatole France's storytelling through the lens of Golok Chandra Datta's skillful translation.

This reissue of the Assamese translation of "Thais" signifies a literary triumph and a celebration of Assam's rich cultural heritage. It serves as a reminder of the enduring appeal of classic literature and the dedication of individuals and institutions to preserve and promote the literary treasures of the region. The reprinting of this masterpiece promises to serve as a bridge between the past and the present, allowing a new generation to appreciate the beauty of Anatole France's prose once again.

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