

Award for Delong Padung



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Renowned Arunachalee singer, lyrist, music composer and director and choreographer Delong Padung walked at the Rabindra Satabarshiki Bhawan hall, Agartala, [Tripura](#) today to receive the [National Award](#), sponsored by the Sangeet Natak Akademi (GoI) for his notable talent in the field of Folk [Music](#) of [Arunachal](#) Pradesh.

Worth to mention here that the Sangeet Natak Akademi was established by the Government of [India](#) on 31 May 1952, is the [National](#) Academy of [Music](#), Dance and Drama. It was created [as](#) the apex body in the country for the task of preservation and promotion of the performing art tradition of [India](#).

[Tripura Governor](#), Tathagata [Roy](#) in presence of Shekhar Sen, Chairman of Sangeet Natak [Akademy](#) (GoI), presented the “Ustad Bismillah Khan Yuva Puraskar, 2013-14,” to Padung at a glittering function in recognition of his remarkable contributions in the field of Folk [Music](#) of [Arunachal](#) Pradesh. The award comprizes Memento, Citation and twenty-five thousand cash.

Born on 4th May in Rayang village, East [Siang](#) District, [Arunachal Pradesh](#), Delong Padung has inherited his love of the folklore of [Arunachal Pradesh](#) from his forefathers. Master in [History](#), Padung also completed Bachelors of [Education](#) and Mass Communication and Journalism. He has performed folk music on several important occasions in and outside the [state](#) such [as Arunachal Festival](#) (2014), Srdhad O Swaranjali ([Itanagar](#), 2013), [Pasighat](#) Centenary (2011) and also bagged first position in Pratishruti a tele-competition for NE Doordarshan. Recently in 2014, he participated in Adi tribe documentary, sponsored by Vashali Trust, Mumbai. The young singer/composer holds the key to a brilliant [career](#) in music. Besides sixteen local languages, Padung also sang in [Assamese](#) and Mising songs. Recently he has been inducted [as](#) a member of the [National](#) Expert Committee for the fellowship scheme for folk traditional and [indigenous](#) art. Padung has established Karpung Karduk Akademi in his native village Rayang to promote traditional and [Indigenous](#) art. In his brilliant [career](#), Padung has received numerable awards that include State [Award](#) by [Governor](#) of [Arunachal Pradesh](#), Commendation Certificate by the East [Siang](#) Deputy Commissioner and was honoured by Adi Bane Kebang for his meritorious service in the field of Culture and Entertainment.

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