

Bihu Celebration at Pune



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Pranjal Saikia 26 April 2017 16559 views

[Assamese](#) people residing in Pune witnessed a wonderful evening on 23rd April 2017, with the celebration of Rongali Bihu at the beautiful Kalpataru Hall, Pune. It was organized under the banner of “[Assamese Society in Pune](#)” – “LUIT”.

Shri Shashidhar Bhawe, an NE enthusiast, whose visit to the NE and the subsequent publicity inspired more than 400 groups to visit the NE, along with Bhanu Pratap Barge, ATS Chief were Guest of honour on the occasion.

Rongali Bihu, the harvest festival of Assam, celebrates the onset of the [Assamese](#) New [Year](#) (around April 15) and the coming of spring, inspired unbounded joy and enthusiasm, expressed through intoxicating songs and dances. It derives its name from Sanskrit Vishuvam when day and night are rendered equal through the vernal equinox. It concurs with the Assamese New [Year](#) in April and corresponds to the month of Chaitra in the lunar calendar. People welcome the spring season and pray for a bountiful and rich harvest.

The beautiful evening started with the Bonti Prajwalan. Honourable guests expressed their views and gratitude towards the people of Assam gathered for the programme, they spoke about the rich culture of Assam and friendship between people of Assam and Maharashtra. Guests were felicitated by traditionally rich [Assamese](#) Gamosha.

Beautiful celebration was garlanded by the songs of Putul who made the crowd [dance](#) on the tunes of songs. Adhunik Geet by – Mitali, Adib & Nishant. Beautiful Maidens performed bihu [dance](#), on the love songs, with the electrifying performance, crowd could not [stop](#) their feet and started danced on the tunes and music of “Dhol”. Other attractions of the occasion was Kid’s Fashion Show, co-ordinated by [Ajanta](#) Dutta. Dances were performed by Barnali, Banashri, Steffi and Cherry and others. Missing Bihu, Husori, Jeng bihu, Skit and others were part of the occasion.

The hall was packed with all [Assamese](#) people and received overwhelming response from them. Hundreds of people gave their valuable presence to make the occasion more beautiful.

Chira - Doi (jalpan) was an integrated part of the event to welcome the guests.

At the end, there was a cultural component to help people unwind followed by a lavish “BHOJ” dinner with various other delicacies.



Pranjal Saikia

BY PRANJAL SAIKIA

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