

SOCIETY

Borpujari's documentary gets invite to US



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“Songs of the Blue Hills”, the critically-acclaimed documentary on contemporary Naga folk music directed by National [Award](#) [-winning film](#) [critic and filmmaker Utpal Borpujari](#), has added one more feather to itself by getting invited to the North Carolina Global Film [Festival](#) in the United States.

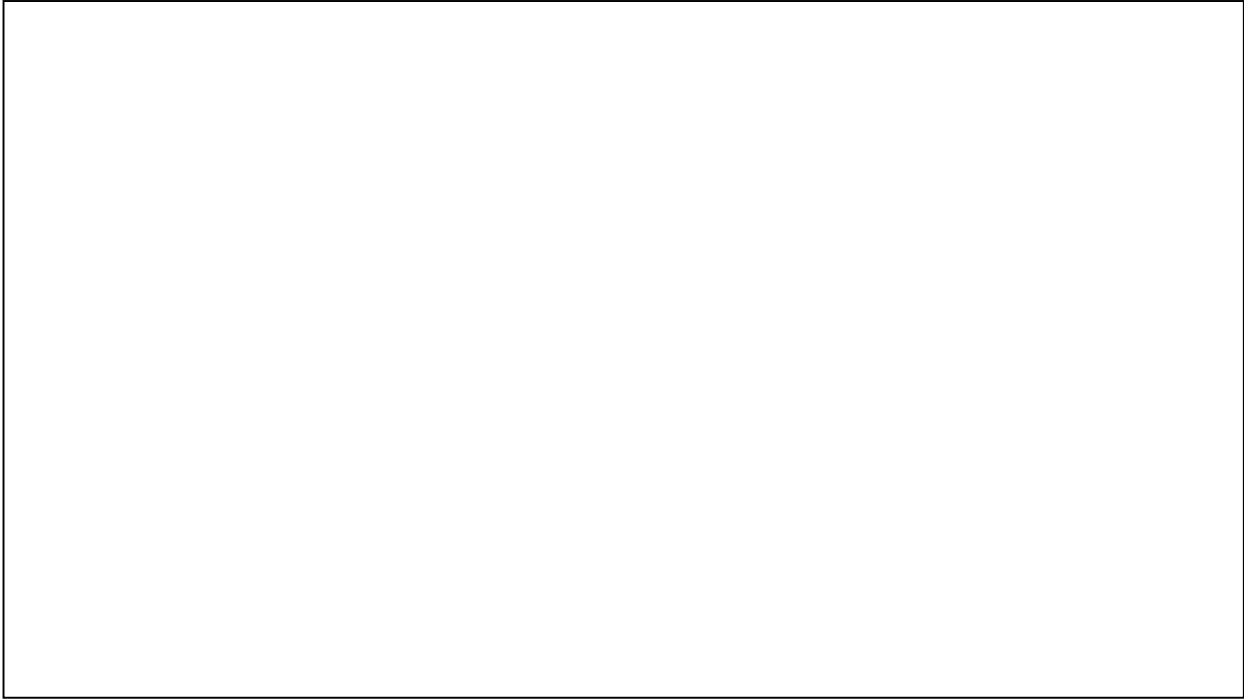
Produced by Centre for Cultural Resources and Training (CCRT) of Union Ministry of Culture, the film has already been screened in many prestigious film festivals across the world.

The 96-minute film [\(/taxonomy/term/88\)](#), which was part of the Indian Panorama at the 45th International Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) of India (IFFI), Goa, in November last, will be screened at the American festival [\(/taxonomy/term/38\)](#) in the last week of this month. Earlier, the film [\(/taxonomy/term/88\)](#) has been screened at Guangzhou International Documentary Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) (China), Silk Road International Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) (China), the 21st IFFEST Document.Art Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) (Bucharest, Romania), Parma International Music [\(/taxonomy/term/2053\)](#) Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) (Italy), 11th Eyes & Lenses Ethnographic Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) in Warsaw (Poland), New York Indian Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#), Gothenberg Indie Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) (Sweden), Visions du Reel (Nyon, Switzerland), the World Music [\(/taxonomy/term/2053\)](#) & Independent Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) (Washington), Signs 2014 (Kochi, Kerala), Ischia International Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) (Italy), Ladakh International Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#), International Documentary and Short [\(/taxonomy/term/2043\)](#) Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) of Kerala (Thiruvananthapuram) and Tura Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#), Meghalaya.

“Songs of the Blue Hills” was also in Competition at the Eighth Annual Asia Pacific Screen Awards (APSA) in Brisbane, Australia, organized in collaboration with UNESCO and FIAPF (International Federation of Film [\(/taxonomy/term/88\)](#) Producers Associations) to celebrate the diversity of cinema from the Asia Pacific region.

Apart from this, the film has had special screenings at the Rajasthan International Folk Festival [\(/taxonomy/term/38\)](#) in Jodhpur and Samvaad, an all-Indian tribal conclave organized by Tata Steel in Jamshedpur and the 18 Degrees Film [\(/taxonomy/term/88\)](#) Festival [\(/taxonomy/term/38\)](#) in Shillong.

“Songs of the Blue Hills” takes the viewer in a journey of contemporary Naga folk music practices and brings under the focus both the music and the debate between purists and those who believe in experimenting with folk sounds.



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