

D Day for Piano Kids



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Prantik Deka 18 April 2018 11321 views

GUWAHATI: The State's leading music institute Piano Kids celebrated its sixth anniversary with an evening of exhilarating piano music performed by a [group](#) of talented youngsters in chic costumes at the Pragjyoti Cultural Complex, Machkhowa, Guwahati, on April 6. The combined musical energy of these kids truly lived up to the expectations and interests among music aficionados. The musical programme, designed and directed by renowned piano maestro Kushal [Krishna Dev](#) Goswami, was titled 'Night Of The Little Pianists 2018'.

After a welcome speech by Dr Pradip Mahanta, the president of the working committee, the evening kicked off with the devotional tune – 'Muktito nispriha jitu', composed by Srimanta [Sankardeva](#) and Madhabdev, rendered and set to music by the students of the institute. As has been a tradition, Piano Kids showcased music that encompassed several genres, and the students with their sustained and focused learning, played them with admirable ease, making the evening a feast for music lovers and enthusiasts.

The institute continues to nurture and develop Assamese classics with timeless western and contemporary compositions in all its varied forms. Apart from integrating western compositions, ballads and folk music from all [over](#) the world, reflecting a wide variety of musical influences, Kushal [Krishna Dev](#) Goswami has been assiduously working towards preserving, promoting and revitalising Assamese traditional songs, including the Borgeets, the tunes of the Kirtan Ghosha and Naamghosha, Oja Pali, Zikir and Jaris, by converting them into the staff notation. It has been central to his pioneering and acclaimed work in piano music, and which in turn, has provided a wonderful structure for the young and upcoming pianists to not only just learn and practice, but broaden their horizons, in a collective musical environment. "It has always been my vision to incorporate many of our traditional folk songs to the staff notation", said [Dev](#) Goswami, after being felicitated by the organising committee, comprising mostly of guardians of the students. He also felt that these traditional Assamese songs needed to be

disseminated elsewhere in the country and even abroad. It has been a challenge for him shepherding a whole bunch of youngsters, who went through rigorous hours of [training](#) in preparation for the big occasion.

The evening proceeded with the students displaying their prowess and energy in a number of musical numbers comprising of the familiar lullaby 'Aamaare moina xubo ye..', 'We shall overcome', which was once a key anthem of the African American civil [rights](#) movement in the Fifties and Sixties, legendary artiste Dr [Bhupen Hazarika](#)'s immortal 'Bistirno paarore..', Kalaguru Bishnuprasad Rabha's 'Naahor phule nuxuwaai..', Australian composer Katherine Faith's 'Swans on the Lake', French musician George Biscof's 'Morning greetings', 'Maa aami Sadiyale jaamei' – an evergreen number written by lyricist Keshav Mahanta and rendered by Khagen Mahanta, Kishore Kumar's popular Hindi song 'Ahh Chal Ke Tuje..' from the film 'Door Gagan Ki Chaon Main', Jayanta [Hazarika](#)'s evergreen song 'Mayamoi rupali jonak..', and finally, what was certainly the highlight of the evening, a Bihu performance played on a track, which had been converted to staff notation for the first time by Goswami. Weaving a tapestry around Assamese, Boro, Seraa, Mishing and [Tiwa](#) Bihu, the [group](#) players engaged the audience with their dexterous movements, playing in perfect harmony. Goswami selected the track after going through a lot of research work, listening and collecting traditional tunes and cataloguing them before laying out the notations. It has certainly left everyone in the audiences with a greater sense of appreciation for the enormous amount of work and creativity that the maestro has endeavoured to accomplish.

The evening also witnessed the [felicitation](#) of renowned music director of Assamese cinema Ramen Baruah, who graced the occasion as the chief guest. "The [group](#) playing is beautifully synchronised and disciplined, and the credit goes to Goswami for instilling such confidence in his students," said Baruah. The organisers also felicitated Pronoy Bordoloi, executive editor, Prag News and Gita Dutta, [Principal](#)

of Shrimanta Shankar Academy. The programme was nicely compered by Roonjyoti [Hazarika](#) Bora and Papori Saikia Dowerah.

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