

Deodhani festival at Kamakhya



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The Deodhani festival at Kamakhya temple, Guwahati has started on 19-08-07 where evotees painted their bodies with red colour and carry a goat and pigeon for sacrifice.

It is believed that taking part in this festival gets superficial power from goddess Kamakhya. Kamakhya temple is considered the principle seat of the Hindu cult of Shaktism (Tantra)

There are actually two types of Deodhani nritya. One is a semi-classical dance and the other one is a trance form (not a dance). The Deodhani

Dance prevalent in Mangaldoi and southwest Kamrup area, which is linked to the Sukanani Oja-Pali. It is nice to see that the present promoters of this dance have refined it to a readily acceptable art.

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