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Dokhona in Durga!



[Hantigiri Narzary](#) · 22:47, 30 Sept 2014 | Updated 08:41, 1 Oct 2014 · 13254 views · 2 min read



A Durga puja pendal in Kokrahar draws no less crowd. But why? What forces thousands of people to visit the particular puja pendal? The striking feature of this puja pendal is the idol of the goddess of strength dressed in traditional Bodo dokhona.

Organizers told Assam Times that they did it only to draw attention of the people and thereby to promote the Bodo culture and tradition.

Just before the start (/taxonomy/term/1707) of the puja, artists Sanjib Paul and Desharat Paul hoped that traditional Dokhona (/taxonomy/term/1708) in this Durga puja would boost the Bodo culture. They said that they were forced to make it on demand by a number of puja organizers in Kokrajhar.

“The idols are dressed with coloured cloths which are designed in traditional phenomenon. But this time the Bodo Dokhona (/taxonomy/term/1708) would draw huge crowd. Beside it would entertain the visitors and devotees,” they told Assam Times.

Kokrajhar district alone have over 90 puja pandals this year. Of them, 56 are from Kokrajhar sadar sub-division. These are apart from the puja pandals in Gossaigaon (/taxonomy/term/83) and Parbatjhora sub-divisions.

The Santinagar Sarbajanin Durga Puja committee pins hopes on the crowd with its 63rd year old puja pandal at Santinagar. The Jahnabi Club of Gournagar near Circuit House is proud of 49th year old pandal.

Puja organizers have also arranged cultural function from Tuesday night to Friday night on the occasion.



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Reporting from Kokrajhar

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