

Film-making workshop from March 15



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Daya Nath Singh 2 March 2015 11824 views

For film enthusiasts of Assam and the Northeast region of the country, an intensive [workshop](#) has been designed and developed by the Institute of Moving Images, a well known film school from Mumbai, which will be conducting a [workshop](#) at the State Art Gallery from March 15. The classes will be held for two months on every Saturday and Sunday from [2](#) PM to [7](#) PM.

Pankaj [Roy](#), the director of the IMI, a seasoned film and [TV](#) programme producer and director, addressing the media persons at Guwahati on March [2](#), last informed that during the two months weekend [workshop](#) the members would write, [shoot](#) and edit four short films of their own and assist others in 20 student film projects as crew member. They will be taken through the entire process of film making by the IMI faculty members, who are FTII alumni and industry professional from Mumbai. They will demystify the craft of film production and challenge to master the art of visual story telling.

The participants will learn film making from the very first day and acquire knowledge in script writing, production, designing, cinematography, directing and post production while making series of four exercise films independently and also assisting others in their productions.

The two months long [workshop](#) is targeted at students, working professionals and all those who want to learn the art of film making but did not have the right platform available in their home town to accomplish their dream, said Pankaj [Roy](#). The idea of this [workshop](#) is to prepare those interested in joining the extremely competitive film industry, so that those desirous of joining film making are not at a loss when they land up in Mumbai. More than 3,500 students across India have already done the IMI film making Foundation workshops so far, he said .

By the end of the programme,, participants make their final film of 20-25 minutes duration on HDV camera. Upon successful completion of the [workshop](#), students are awarded a certificate along with a show reel of their own film. He further informed that most of the alumni of IMI are employed in prestigious film production companies and [TV](#) channels in India and abroad.

The USP of IMI is its curriculum which is created in close coordination with high profile working professionals from the film and Television industry of Mumbai and its true merit reflects when many of IMI students' films are regularly nominated in international film festivals, which include Sedicicorlo international film festival in Italy, River to River festival in Florence and Fresh talent section at Cannes short film festival, France and as recently as last August 8 of IMI student films got nomination and 3 received awards in Kolkata international short film festival 2014, added Pankaj [Roy](#).

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BY DAYA NATH SINGH

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