

GSNV to Stage Dr. Arun Sarma's Anupam Andhar in Guwahati



Comments 0

অৰুণ শৰ্মা দেৱলৈ শ্ৰদ্ধাঞ্জলি জনাই তেখেতৰ অনন্য সৃষ্টিৰ মাজৰ এখন নাট

অনুপম আন্ধাৰ
(Dark is beautiful)

পৰিকল্পনা আৰু পৰিচালনা
মানিক বয়

অভিনয়তঃ
মৃগাংগ আৰু আৰেয়ী

মোবাইল নং :
৯৮৬৪০-৪৭৩৬৩
৭০০২৬-০৫৭৯২
প্ৰেক্ষাগৃহত আসন সীমিত

সেয়েহে
আগতীয়াকৈ আসন সংৰক্ষণ
কৰিবলৈ অনুৰোধ জনালোঁ।
Per person 50/-

দিনাংক :
২৩ আৰু ২৪ মে' ২০২৬
সময় :
সন্ধিয়া-৭-১৫ বজাত
স্থানঃ
সমলয়- সূৰ্য্য, চেনীকুঠী,
গুৱাহাটী- ৩

Send the online receipt via whatsapp
for seat confirmation



Prantik Deka 20 May 2026 22343 views

Guwahati: Renowned Assamese dramatist Dr. Arun Sarma, recipient of both the Sahitya Akademi and Sangeet Natak Akademi awards, is widely regarded as a pioneer of Assamese Absurd Theatre. He played a major role in shaping modern Assamese dramatic literature by introducing avant-garde European theatrical forms, including expressionism, to regional audiences.

One of his most discussed plays, *Anupam Andhar (Dark is Beautiful)*, first published in 2013, is considered among the final major full-length dramatic works of his illustrious literary career. The play continues to hold significance in contemporary Assamese theatre for its exploration of existential themes, human relationships, and social complexities.

Paying tribute to the legendary playwright, the Guwahati Sishu Natya Vidyalaya (GSNV) will stage *Anupam Andhar* on May 23 and 24 at the Surjya Club Auditorium in Guwahati.

The production has been conceptualised and directed by Manik Roy, a prominent theatre personality and founder of GSNV. The play will feature emerging actors Mriganga and Atrayee in leading roles.

Known for departing from conventional commercial theatre, Dr. Sarma's dramatic style delves into deeper philosophical and social concerns. Since his passing, several children's and youth theatre groups across Northeast India have continued staging *Anupam Andhar* to honour his literary and theatrical legacy.

Among these, the productions by the Guwahati Sishu Natya Vidyalaya under the guidance of Manik Roy have earned special appreciation for keeping alive the playwright's unique theatrical vision.

Prantik Deka

Prantik Deka. Email: prantikdeka@gmail.com

BY PRANTIK DEKA

Zubeen Khethra opens in Rajgarh celebrating the artist's humanist legacy

Kokadeuta Nati Aru Hati 2 Set for July 3 Release, Reviving an Assamese Classic

Seagull Theatre Brings Arun Sarma's Classic Sri Nibaran Bhattacharya to Hindi Stage for the First Time

Anupam Andhar: The Beauty of Darkness

Assamese Documentary on Tokari Geet Wins National Jury Honours

ON THIS DAY

APCC demands CBI investigation into Kokrajhar encounter killing

Shameful: police recruitment test cancelled

ABSU expelled Rinjoy Boro

NSCN (R) cadres apprehended

Air ambulance in Manipur soon

RELATED

Statue of first Bodo engineer Haliram Brahma installed at Bodoland University

Illegal earth excavation alleged along Namti River in Nazira

Cattle theft in Geleki: One arrested, two escape

Shyntor Festival to return to Shyntorbulia in December

Third citizens' convention in Nazira calls for scientific probe into July 19 floods
