

Heaping praise on Pabitra Kr Deka



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GUWAHATI: Pabitra Kumar Deka's name is forever etched in the [state](#)'s cultural scenario. From making writings on cinema or theatre an integral part of journalism in this part of the world, particularly in the vernacular media, to publishing the pioneering cultural magazine 'Roopkar' or instituting the first film awards in Assam way back in 1975, the Roopkar Awards, he broke new ground with each of his enterprise. Before he channelled his energy and activities towards cine-journalism and script-writing, before he became an immensely respected name in the cultural world, he was once a [leader](#) of the people's cultural movement, a leftist activist, famous satirical litterateur, editor, drama critic, prolific [writer](#) of essays and compositions, director of [TV](#) serials and documentaries, etc. He attracted much praise and appreciation with his prolific writings in the pages of yesteryear magazines like 'Samakalin', 'Naksha', 'Asomiya Kabita', 'Amar Pratinidhi', 'Roopkar' among many others which brought a great [deal](#) of pleasure to an adoring following.

Some of his most well-known novels are 'Hu-Chi Minor Kabita', 'Saudor Sadhu', 'Ajon Biror Sadhu', 'Mulla Naseeruddinor Galpa', 'Dhananjayor Diary', 'Mora Manuh Bosabor Upai', 'Hanumanor Sadhu', 'Rashalaap', 'Nirbasita Koutuk', 'Byakul Kamona', 'Bhabendra Nath Saikiar Chalaschitra', 'Asomiya Chalaschitrar Geet', 'Satuta Dashakar Asomiya Chalaschitra' (a mini encyclopedia on Asomiya cinema), 'Bharatiya Samantaral Dharar Chhobi', 'Biswa Chalaschitra', etc. His pioneering production house 'Aikyatan' staged plays like Maxim Gorky's 'Maa', 'Dhanoni', 'Akonir Suwani Desh', 'Aahotgurir Natun Baat', 'Janani', 'Panchatantra', 'Moi Koboror Pora Koisu', 'Natak Holeu Natak Nohoi', 'Deep', 'Hewers of [Coal](#)', 'The Night of 16th January', etc, among others.

Deka defined the cultural movement and contributed to it at every juncture. Quite naturally, the intellectual and cultural legacy he has left behind is enormous. [One](#) of his most outstanding accomplishments was his realization of the historic value of every published article, book or photograph related to cinema. The archive he has left behind is a priceless repository of information and artifact of Assamese cinema and a heritage which needed serious conservation effort.

Finally, the wait is [over](#). The Pabitra Kumar Deka Archive - a first of its kind, was declared open by the Chief Guest Kanak Sen Deka, eminent litterateur, former president of the Asam [Sahitya Sabha](#) and editor of Assamese daily Dainik Agradoot, in a sombre function held to mark the death anniversary of Pabitra Kumar Deka, at his Pub-Sarania residence, Guwahati, on January 5. In his speech, Kanak Sen Deka referred to late Deka as an institution, a [writer](#) of great stature, who made immense contribution towards the literary and cultural field, adding that the archive would be of much help for research among the new generation. The archive comprises of books, magazines and periodicals on films, still photographs, cassettes, CDs, VCDs, which have been systematically preserved.

In the same event, the Roopkar Awards were presented to four noted personalities for four consecutive years from 2013 to 2016. Veteran actor-director Kulada Kumar Bhattacharya presented the awards. The awardees are Munin Barua (director/playwright for 2013), Arunlochan [Das](#) (film journalist for 2014), Sashi Phukan (Publisher-editor of the magazine 'Bismoi' for 2015), Nayan Prasad (actor-drama director-film critic for 2016). Awardee Munin Barua could not attend due to illness and the same was received by his son Manas Barua.

The programme, anchored by cine-journalist Bidyut Kumar Bhuyan, was graced by a number of noted personalities from the film and media industry, besides educationists, film enthusiasts among others, including Dilip Chandan, Achyut Kumar Patowary, Kopil Bora, Bobbeta Sharma, Sanjeev Hazorika, Udayaditya Bharali, Kishore Giri, Jitumoni Bora, Hemanta Kumar [Das](#), Mrinal [Das](#), Nabanita Sarma Bora etc.

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