

Honour for Assamese film



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Prantik Deka 6 July 2015 13964 views

[Assamese](#) feature film Kothanodi (The River of Fables) has been selected by the Asian Cinema Fund, South Korea, for its Post Production Grant 2015. This is the first time that an [Assamese](#) film has been selected for the prestigious [grant](#), and Kothanodi is only the second film from India to receive this honour in the history of the [Grant](#). The Asian Cinema Fund offers the film with the opportunity to complete its post-production in Korea, and then have its world premiere in Asia's biggest film [festival](#) - the Busan International [Film Festival](#), in October 2015.

Speaking to journalists, Kothanodi director Bhaskar Hazarika said – “Kothanodi has been a testing project, considering the scale of the film. The ACF [grant](#) validates the hard work and dedication of the crew [over](#) the past three years, and ensures the film’s final look will meet international benchmarks.”

Kothanodi has been written by Hazarika, with dialogues by [Assamese](#) novelist and [Sahitya Akademi](#)-awardee Arupa Patangia-Kalita. The film stars Seema Biswas in her first major role in an [Assamese](#) film, along with Adil Hussain, Zerifa Wahid, Kopil [Bora](#), Urmila Mahanta and Asha Bordoloi. Speaking about the [film](#)’s Assam release, Hazarika said – “After the world premiere in Busan in October, we plan to seek an India premiere at the International [Film Festival](#) of India in November, after which we shall aim for a nationwide release.” Based on events and characters in Rasaraj Laxminath Bezbarua’s Buri Ai’r Xadhu, Kothanodi has been produced by Dergaon-based Anurupa Hazarika, and was in the news last year for successfully running one of Indian cinema’s biggest crowdfunding campaigns.

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BY PRANTIK DEKA

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