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Lifeless Lahkar consigned to flames



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The mortal remains of Ratan (/taxonomy/term/2246) Lahkar (/taxonomy/term/2249) consigned to flames a Day after the Assamese (/taxonomy/term/2159) theatre doyen passed away at the age of 77. Hundreds of his fans and relatives thronged Pathsala where he was cremated at the premises of a local club with full state (/taxonomy/term/2332) honour.

Barpeta Deputy Commissioner and Superintendent of police along with senior officials of the administration were present at the cremation site in the afternoon.

Before that the lifeless producer and director of Kahinoor theatre was taken with a huge procession where the people from both side of the road made floral tribute to Lahkar (/taxonomy/term/2249) with tearful eyes.

"We are left orphan indeed. He is no longer to keep the moving theatre alive. We are shocked," said Rhiju Das (/taxonomy/term/1926), a local theatre activist in Pathsala who came to pay her last homage to the veteran theatre personality.

"Nobody will survive on this planet. We know. But his sudden and unexpected death has left us in utter shock," said Bibhuti Deka, who is a local cultural activist.

Lahkar (/taxonomy/term/2249), the man behind the epoch-making mobile theatre in Assam died at the Guwahati Medical College Hospital where he was undergoing treatment of prolonged illness.



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