

Mobile theatre pioneer dead



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Inamul Islam 22 February 2015 6082 views

Assam mobile theatre pioneer Adya Sarma passes away on Sunday. He was 75. The end came at 12 noon at a local nursing home in Nalbari where he was admitted a few days back. As soon as the news of Sarma's demise spread like wild fire, thousands of people thronged his house and paid him their last respect. A pall of [gloom](#) has descended following the death of Sarma , who was known for his relentless efforts and skill for mobile theatre.

“We are left orphan. We have no one around us,” said Rinu [Das](#) who is involved in mobile theatre. A visibly disappointed Ritul Lahkar told Assam Times that Sarma's death is a huge loss for the state's cultural field where he where he gave mobile theatre.

Inamul Islam

BY INAMUL ISLAM

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AT Kokrajhar Bureau 22 September 2026 Updated 22 Sept 625 views

KOKRAJHAR, September 22, 2026 — The All Bodo Students' Union (ABSU) on Tuesday burnt copies of a book titled *Hamkoshar Parishista* during protests held at several locations across Assam, including Gauhati University, objecting to what it described as the use of the Assamese script to represent the Bodo language.

Hamkoshar Parishista is a multilingual appendix containing learning resources for indigenous languages of Assam, including Bodo, Rabha, Mising and Karbi.

During the protests, ABSU members alleged that Bodo has been represented in the publication using the Assamese script instead of Devanagari, the script used for Bodo.

The organisation asserted that Bodo is recognised under the Eighth Schedule of the Constitution of India and is an Associate Official Language of Assam. ABSU demanded that Bodo be represented in its recognised script in educational and learning resources.

ABSU president Khwrmmdao Wary said the use of the Assamese script to represent Bodo in the publication was disrespectful to the Bodo language and literature.

He said Bodo is an Associate Official Language of Assam and a language recognised under the Eighth Schedule of the Constitution.

Wary demanded the immediate withdrawal of the publication in its present form and called for the use of the Devanagari script for Bodo in the book.

AT Kokrajhar Bureau

Assam Times Kokrajhar bureau office, BTAD.

BY AT KOKRAJHAR BUREAU

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