

'Phoshong': GSNV Brings a Charming Puppet Play for Young Audiences



Comments 0



গুৱাহাটী শিশু নাট্য বিদ্যালয়
Estd : 1998

মাধুরীমা ঘৰফলীয়াৰ শিশু সাহিত্য অকাডেমি পুৰস্কৃত “ফচং” শিশু উপন্যাসৰ নাট্যৰূপ
আধুনিক পুতলা নাট





নাট্যৰূপ-পৰিকল্পনা আৰু পৰিচালনা - মানিক বয়

দিনাংকঃ ১৮ আৰু ১৯ নৱেম্বৰ ২০২৫  সময়ঃ সন্ধিয়া ৬ -১৫ বজাত

স্থানঃ শ্ৰী শ্ৰী মাধবদেৱ আন্তৰ্জাতিক প্ৰেক্ষাগৃহ, কলাক্ষেত্ৰ

সমূহ নাট্য অনুৰাগীক এই নাট্য সন্ধিয়াত উপস্থিত থাকিবলৈ অনুৰোধ জনালোঁ।

প্ৰৱেশ পত্ৰৰ বাবে যোগাযোগ কৰক

ইয়াত স্কেন কৰিলে প্ৰৱেশ পত্ৰ পাব

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Prantik Deka 15 November 2025 34420 views

Guwahati Sishu Natya Vidyalaya (GSNV) is set to present *Phoshong*, a contemporary children's puppet play adapted from Madhurima Gharphalia's Sahitya Akademi Award-winning short story collection *Phosong*. The production will be staged on November 18 and 19 at the Sri Sri Madhavadeva International Auditorium in Srimanta Sankardev Kalakshetra.

The adaptation and direction are led by theatre practitioner and GSNV founder **Manik Roy**, who has undertaken the project to revive interest in puppetry—an art form that has seen a decline in recent years. Roy hopes that *Phoshong* will introduce children and young adults to the visual richness of puppetry while helping them understand its embedded moral lessons.

While adapting the narrative, Roy has retained the essence of the original story, presenting its core themes through the expressive medium of puppets. The production aims to blend storytelling with social and moral awareness, making it both engaging and meaningful for younger audiences.

Phoshong follows the adventures of its titular character, a mischievous cat who lives in a rural household alongside a loyal dog, a gentle cow, an energetic goat, and several birds. Though the animals strive to live harmoniously, Phoshong's playful troublemaking often disturbs the peace, eventually leading him into problems that restrict his experiences of the outside world. His journey ultimately teaches him that harmony, mutual respect, and friendship are essential in any shared community.

The production hopes to inspire children to appreciate artistic expression and discover the magic of storytelling through puppetry.

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BY PRANTIK DEKA

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