

RIA screens Cologne Art & Moving Images



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Syed Miraz Ahmed 28 November 2014 Updated 29 Nov 15063 views

[The Academy of Electronic Arts](#) Friday evening screened “Art & Moving Images” amidst a select gathering at the Research & Innovation Ashram, Guwahati. Art & Moving Images are three collections of global video art curated by Wilfried Agricola de Cologne, founder CologneOFF, Germany.

The 2014 Cologne International Videoart [Festival](#) edition “[CologneOFF 2014 India](#)” included video art by Brit Bunkley (NZ), Heidi Kumao I(USA), Karolien Soete (Belgium), Ezra Wube (Ethiopia), Rick Fisher (Canada), Edward Ramsay-Morin (USA), Ben Grosser (USA), Jose Vieira (Portugal), John Graham (Canada), Francesca Leoni (italy), Cinzia Sarto (Italy), Igor Krasik (Germany), Mani Mehrvarz (Iran), Dustin Morrow ([UK](#)), Maria Korporal (Netherlands), Kai Welf Hoyme (Germany), Che-Yu Hsiu (Taiwan), Adriano Vesicchelli (Italy), Marina Fomenko (Russia), Elisabeth Leister (USA), Filip Gabriel Pudło (Poland), Carlo Sampiero (Italy/USA), vvitalny (Tusia Dabrowska & Clara Inés Schuhmacher) (USA), Atom Samit (Spain), Marcantonio Lunardi (Italy), Gabriele Tosi (Italy), Weigang Song (China), Francescsa Fini (Italy), Cristina Pavesi (Italy), Sin Quenza (Spain), Mauricio Sanhueza (Peru) and Claire Gustavson (USA).

The titles of the videos screened are By Blood and Water, Blood and Sand, Swallowed Whole, Tempus Fugit, Kaled, Arcadia, As Dreams Sometimes Do, Computers Watching Movies, The Great Builder, Move, D (mov#[2](#)), Disquiet, Breakadventure, Wistful Affection For The Past, Ground London, {Naked}, Nocturn, November 11th 1970, Agent of Chaos, Not Water, Strange Loop, Operation Castle, TAMBURINE BUTTOCKS, In Peru, Disappear, 370 New World, The Extreme Challenge, Walling Dissensus, White Sugar, Giallo, Exotic Shadow in a Shadow, Copycat and “My TV Heart”.

CologneOFF is a mobil film & video festival which is organized simultaneously online and offline via physical screenings & cooperations. The launch of a new edition of CologneOFF is planned once a year during the period October-December with changing subjects and themes. The programs of all realized festival editions remain online for permanent. CologneOFF will expand continuously and represent a unique source for videoart on the net this way.

The Academy of Electronics Arts is a learning, sharing, mentoring, networking, benchmarking and empowering institution that evolves continuously to inclusively address *all* e-Creative Practices & Practitioners, whether already existing or as yet inconceivable, whether professional or not, and whether formally recognizes as Artforms or not so, on a public-benefit basis into the future.

Research & Innovation Ashram #002 is an experimental new arts & technology space. The facility, presents small exhibitions, performances, talks, screenings, fellowships, and so on, all hinged broadly around the theme of Experimental Creative Practices, and Practitioners.

Syed Miraz Ahmed

Writes, edits and researches. In 2013 he was conferred the Rotary International District 3240 Young Achiever Award for his work in the area of environment and digital journalism. In 2006 he was awarded first in the category of Wildlife Photography by the Department of Environment & Forests and Tourism, Government of Assam.

BY SYED MIRAZ AHMED

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