

Rongali Bihu Celebration in Muscat, Oman



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editor 29 April 2009 Updated 4 Dec 105105 views

The [Assamese community](#) in Muscat has grown day by day and at present more than 35 families are living in Oman. The [community](#) has been celebrating the Rongali Bihu since long time and this year it was [celebrated](#) on 8th April with much enthusiasm & fun. An evening cultural program was organized by Axom Xamaj, Muscat at Sur Hall – a big hall of Hotel Holiday Inn – a 4 star category hotel at the [heart](#) of Muscat. The function started in evening & continued till past midnight. About 150 persons attended the function. The [Assamese community](#) in large numbers along with some other Indian families & some foreign guests also participated in the glittering evening.

People thoroughly enjoyed the nightlong function & most of the persons took part in impromptu dancing. A sumptuous dinner was organized at the end of the function. There was lot of laughter, patriotic nostalgia, fond memories & people thoroughly enjoyed the proceedings.

The cultural function began with a poignant depiction of Bihu by Dr. Bipul Bhuyan who expressed the heartache felt by the [Assamese](#) people staying away from home at the far away place & feeling about home at the time of this joyous festival. The popular & talented singer [Zubeen Garg](#) was invited from [India](#) for the show. His beautiful wife Gorima also accompanied him. The children of the [community](#) had performed various entertaining dances in tune with [Assamese](#) & Hindi song. The cultural program was started with a [dance](#) to the tune of popular [Assamese](#) song “Moore Jiwanare Sakha [Krishna](#) ---” performed by our lovely budding talent below [10](#) years. The [dance](#) was choreographed by Neeta Baruah. A short skit was then presented by the children on “[Computer](#) Virus” written & directed by Phaniyoti Sarma- an engineer serving in PDO. The audience had thorough laugh on the skit & appreciated the acting of the children. Another [dance](#) was performed by our teenaged children to the tune of a Bolywood song. The [dance](#) was choreographed by Mimi, a class -[ten student](#) of Indian School, Muscat. She was ably supported &

dressess were organized by Neeta, Parveen, Poomani & Umi –the wives of the engineers serving in different companies of Oman. Phani Sarma also guided in the Bihu [dance](#) participated by Rajnish, Naba, Phani, Sanjay, Pankaj, Binay, Ujjal, Padum, Sukanya, Poomani, Neeta, Sakuntala, Eema & Monti Bhuyan.

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[Zubeen](#) enthralled the attending crowd with various [Assamese](#) & Hindi songs including Bihu songs. The crowd in large numbers enjoyed the show even dancing to the tune of the songs at the front side of the stage.

A spectacular fashion show was organized by the dresses brought by [Zubeen](#),s wife Garima who is a dress designer herself. The attending crowd thoroughly enjoyed the fashion show taken part by the gents, ladies & children of the [Assamese community](#). The program became instant hit & was widely applauded by the people present. The whole cultural program was MCed by Nandini [Neog](#).

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[As](#) the glittering evening function came to an end people had with them the togetherness of the [community](#) love & fond memories. The days of the rehearsals will be remembered for long days which brought togetherness to the [Assamese](#) people. Even the food arranged during the meeting & rehearsal days were prepared & brought by all the different families [as](#) if all the people belong to the same family

Persons like Dr. Bipul Bhuyan, Dr. Ranjit Bhuyan, Mufti Alam Sagir, Raju [Hazarika](#), Phaniyoti Sarma, Sanjay Barua, Rajnish Goswami, Binay Chetri, Naba Bhuyan, Pankaj [Neog](#), Pearl [Bezbaruah](#), Kaijar, Monti Bhuyan, Dr. Dipali Bhuyan, Neeta Barua , Umi, Parveen, Poomani, Sakuntala, Sukanya and all others put lot of efforts & whole heartedly helped in making this Overseas Bihu a grand [success](#).

Rooplekha Kalita

For Axom Xamaj, Muscat

editor

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