

Sattriya dance workshop starts in Pune



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Pranjal Saikia 15 January 2017 15632 views

A 15-day [workshop](#) on 15th Century [Assamese](#) Classical [dance](#) Sattriya, the 8th school of Indian classical [dance](#), is being held in Pune from January 8. The [workshop](#) is organized by Asomi-the [Assamese community](#) organization in Pune, in collaboration with the Sattriya Kendra, Guwahati of Sangeet Natak Akademi, which is an organization under the Union Ministry of Culture. A step to promote cultural assimilation between Assam and Maharashtra.

The [workshop](#) is organized with an objective to provide the theoretical, practical, and philosophical aspects of Satriya [Dance](#) and [Music](#) to [dance](#) enthusiasts in Pune. This unique step towards “[National Integration through Cultural Assimilation](#)” is presently undergoing at Symbiosis School, Prabhat Road from [4PM](#) to 9PM till January 22nd 2017. The culminating performance will take place on January 22nd at SIMS Auditorium, Range Hills Road, Khadki, Pune.

While inaugurating the event, the Chief Guest Shri Shirish Sahasrabudhe, Director: Symbiosis Ishanya Centre (SICEC) and ELTIS-SIFIL appreciated the efforts of the [Assamese community](#) for this first of its kind effort for cultural integration between the two states.

Renowned dancer and choreographer from Pune, Smt. Bhakti Naik, who is participating in the [workshop](#) shared her thoughts [as](#) follows: All my dancer friends and students, please join us at the [workshop](#). It's a beautiful experience and more than that a rare opportunity to learn this style. Go, grab it!!. [Workshop](#) co-ordinator Dr. Devika Borthakur, giving an introduction on Sattriya to the audiences.

Acclaimed percussionist from Pune, Shri Aniruddha Deshpande lauded the efforts of the organizers in spreading awareness about this [dance](#) form, and also the greater objective behind the effort of national integration through culture and music.

Satriya - the 8th school of Indian classical [dance](#) - is acknowledged and well-appreciated by the people all [over India](#). During the 15-day [workshop](#), two weekend workshops will also be held on “Borgeet” – the traditional raga based songs of Satriya music; “Khol” – the main percussion of eastern Indian classical music which is played for Manipuri and satriya classical [dance](#); and “Ankiya Naat” – a theatrical form penned by vaishnavite saint [Sankardeva](#) in the 15th century.

The workshops is being conducted by Guru N C Baruah, a Satriya exponent and recipient of Sangeet Natak Academy’s “Ustad Bismillah Khan Yuva Puraskar” and the coveted “Natyashri [Award](#)”, among other recognitions; Shri Bipul Ojah ‘bayan’ – a percussionist of repute and Shri Sourav Mahanta ‘gayan’ – a renowned vocalist.

Satriya Kendra, Guwahati, is the center for Satriya Dance, [Music](#), and Theater Traditions of Sangeet Natak Academy - an organization under the Ministry of Culture, Govt. of [India](#). This was set up for the promotion and preservation of Indian classical music and art with emphasis on the promotion, preservation of the 8th recognized Indian Classical Dance Form Satriya.

Asomi is the [Assamese community](#) organization in Pune that strives to increase awareness and understanding of [Assamese](#) culture and tradition among the people of Maharashtra. Asomi is a platform to promote inter-cultural understanding between Assam and Maharashtra through art, music, [dance](#) and literature.



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