

Sattriya rendering towards perfection



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Recently, the audience at the Srimanta Sankardev Kalakshetra's Sri Sri Madhabdev International Auditorium were treated to an evening of Sattriya Oja pali - 'Sampurna Apaal Poda Gowa', which was enacted for the first time by an all-female troupe, led by the versatile Sattriya exponent Kashmiri [Hazarika](#) Kakati, in the august presence of eminent scholars, gurus and danseuses, including renowned danseuse and Padma Vibhushan awardee Dr. Sonal Mansingh. Presented by Krishnam, the evening also saw the presentation of the Mahapurush Sri Sri [Sankardeva](#)-Sri Sri Madhavdeva Award 2017.

On the occasion, Dr Mansingh, highly impressed with the unique rendering of the piece, woven with the right mixture of Raga, Sloka, Geet, Pod, Diha, Baadya Kheyali, Upadesh and Abhinaya, urged practitioners and exponents of Sattriya to uphold its sanctity and tradition. It should never lose its core value in a haze of commercial considerations. In her speech, she exhorted everyone to promote and propagate this great cultural heritage at the world stage. She also stressed on the importance of the Guru-disciple relationship, which is always looked upon as the source of true education.

Directed by Muhikanta Bora Borgayan Oja, this exquisitely choreographed piece, accomplished with various Bhangimas and Mudras by a talented [group](#) of ladies, [lead](#) from the front by Kashmiri [Hazarika](#) Kakati, who essayed the role of the Oja, created a profound effect on the audience. While the Oja is the chief singer, the protagonist of the piece, the Palis take up the refrain and repeat what the Oja has rendered. Kakati displayed sublime technique and workmanship in a memorable performance as the Oja, giving it a distinct character, bolstered by the individual abilities of the supporting artistes.

The cultural evening was inaugurated with the lighting of the traditional lamp by the Satridhikar of the Uttar Kamalabari Satra, Janardan Devagoswami, who said that it was truly an auspicious occasion to witness this, and it's high time that such a performance is propagated elsewhere in the country.

Nrityacharya [Jatin](#) Goswami, too, was eloquent in his praise of Kashmiri [Hazarika](#) Kakati and the team of performers. It's for the first time that a complete performance of Sattriya Oja pali or what is viewed as Apaal Poda Gowa, has been enacted on stage. "It's very difficult to execute Sampurna Poda Gowa, but Kashmiri [Hazarika](#) Kakati and her associates have accomplished the impossible and for that, they deserve every praise and appreciation," said Goswami. He also lauded Dr Sonal Mansingh, viewed as one of the high priestesses of the arts, for playing a great role in getting Sattriya the status of a classical [dance](#) form in the country.

The cultural function also included an award presentation by the socio-cultural organisation Krishnam. Gopiram Oja Barbayan, Uttar Kamalabari Sattri's renowned Guru, and Sangeet Natak Akademi awardee, was honoured with the Mahapurush Sri Sri [Sankardeva](#) and Sri Sri Madhavdeb award for his outstanding contribution to the field of Sattriya culture. He was presented with a phulam gamocha, a citation, memento and rupees [ten](#) thousand in cash. In his speech, Barbayan stressed on the need for performing artistes and [dance](#) exponents to adhere to the correct form and grammar of Sattriya [dance](#). Well-known [writer](#) and Sattriya researcher Karuna Bora briefly spoke about the characteristics and elements of Sattriya Oja pali.

‘Sampurna Poda Gowa’ was a fabulous treat and a rare experience for the audiences, who had gathered in huge numbers to watch the versatile Kashmiri [Hazarika](#) Kakati, who has brought laurels to Assam with a series of performances in cultural functions, held in various parts of the country and abroad, including the Rongali Bihu [Festival](#) held in Quwait in 2015 where she performed with guru Ramkrishna Talukdar, followed by a solo Sattriya recital - ‘Nritya Bharati - 2015’ in California, in the city of Los Angeles, USA, where she performed with renowned classical [dance](#) exponent Sobha Dhananjay in the item ‘Vande Mataram’. Kashmiri was conferred with the Satyabhama Yuva [Dance](#) Artiste Award while participating in the Bharatiya Yuva Shastriya Samaroh, held in Visakhapatnam in 2015.

The atmosphere at the Sri Sri Madhabdev International Auditorium was exceptional throughout, with a good [deal](#) of lustre being added by celebrity guests from various walks of life, including Bhadrakrishna Devagoswami, former president of the Asom Sattr Mahasabha and the Satradhikar of Jokai Sattr, Padmashree Ghanakanta Borbayan, Padmashree Suryakanta [Hazarika](#), Preetom Saikia, IAS, Commissioner and Secretary, Cultural Department, Govt. Of Assam, eminent actress Arati Barua, Bishnu Rabha Awardee Sailen Saikia, Nrityaguru Govinda Saikia, Sonaram Sarma, Burhabhokot of old Kamalabari Sattr, [Titabor](#), Swapnanil Barua, retired Commissioner and Secretary, Nitumoni Saikia, Editor-in-chief, Pratidin Time, Pranaame [Bhagawati](#), Regional Officer, [ICCR](#), Sangeet Natak Akademi awardee Anita Sarma, noted danseuse Mallika Kandali, Dr Meernanda Barthakur, Ruparani [Das](#) Bora, Rumi Talukdar, noted dramatist-musician Kushal [Krishna](#) Devagoswami, Jadab Borah, Astt [Prof](#), Dibrugarh University, Kashmiri [Hazarika](#) Kakati's gurus Bhaben Bora Barbayan, Ramkrishna Talukdar, Dimeshwar Bhuyan among many others. The programme was wonderfully anchored by popular cine-star Kopil Bora, with Rani Dutta Baruah providing the costumes, and Kishore Kalita doing the make-up.



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