

Tai Khampti's revised Tonal Script unveiled



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Chow Bilaseng Namchoom 5 April 2016 9869 views

The Tai Khampti Revised Tonal Script was unveiled at a function organised at Chongkham, Kongmu Kham, the Golden Pagoda in the [Namsai](#) District. [Arunachal](#) Pradesh Deputy Chief Minister Chowna Mein, HMLA & PS Chow Tewa Mein alongwith a huge gathering of the Tai Khampti elites, Officers, Public [leaders](#), GBs and senior citizens, NGOs and the youth groups witnessed the event.

Earlier, Chairman of the Tai Literature Committee C.I Mannou, , under the aegis of the Tai Khampti Singpho Council, had explained and highlighted about the four year long hard work done by the committee and the significance of the improved version of the scripts which would cater the present need at par with the other languages.

It is pertinent to [state](#) that the Chowna Mein, HDCM had been keen in this regard and is instrumental to the venture which bore fruit today with the unveiling and unanimous acceptance of it by the august gathering. He had, earlier, sent delegates of literature committee to Thailand and Burma under the leadership of Ven. Vimalatissa, Abbott of Kongmu Kham to have a consultative study of international Tai Literature.

In his presidential speech, Chowna Mein, HDCM congratulated the Tai Khampti Singpho Council, especially the Literature Committee for this hard but noble work. He said, it is a historic occasion for the Tai Khampti people and urged the gathering to learn and impart the knowledge to all, young and old. He opined and assured the gathering to take up the matter with the Government for inclusion in the school curriculum in near future. This would provide [job](#) opportunity to the local people and solve unemployment problem to a great extend.

Responding to the memorandum submitted by CM Mongmaw, General Secretary, TKSC, the HDCM had extended a financial assistance of Rs.5 lakhs to TKSC, besides assuring to look into the other point of the memorandum which is for permanent site and office building of the apex body.

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BY CHOW BILASENG NAMCHOOM

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