

## Violinist Sunita Bhuyan demonstrates the influence of classical ragas on folk tunes of Assam in Mumbai



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Mumbai : Sunita Bhuyan, daughter of famed violinist, Minoti Khaund has been carving her own niche in India’s cultural and corporate world. Bhuyan has been performing in various functions and meets in India alongwith her mother as well as independently. With corporates, she has been presenting workshops on music as a tool for holistic development of corporate executives across various international forums. Recently she had given a performance at NCPA in Mumbai about the influence of classical ragas on some of the Assamese folk music styles.

“Bihu is a popular form of folk song as well as dance,” said Bhuyan, who explored the folk, devotional and contemporary music of Assam in a lecture-demonstration. “Bihu tunes are very similar to raga Dhani and I wanted to demonstrate the link between the two.”

She also illustrated how the 400-year-old songs of poet-saint Sankardev are set to tunes based on ragas such as Suha, Sarang, Asavari and Kamod and that popular ragas such as Yaman and Bhoop were used to score the songs of lyricist Jyoti Prasad Agarwalla. The performance was widely appreciated.



**[editor](#)**

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